In Recital

Matthew Wiggins, piano

Wednesday, March 29, 1995 at 5:00 pm

Prelude and Fugue in D Minor, No. 24 from 24 Preludes and Fugues, Op. 87, (1950-51)	Dmitri Shostakovich (1906-1975)
Air (with 5 Variations), "Harmonious Blacksmith" from the Fifth Suite for Keyboard (1720)	George Frideric Handel (1685-1759)
Impromptus, Op. 90, No. 2 and 3 (1827) No. 2 in G-Flat Major No. 3 in E-Flat Major	Franz Schubert (1797-1828)

Intermission

Ballade in G Minor, Op. 23 (1835)	Frederick Chopin (1810-1849)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Wiggins.

Convocation Hall, Arts Building

Department of Music
University of Alberta